

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: FREDERICK ORTNER

PRESENT POSITION

DATE AND PLACE OF BIRTH: 9-7-46
CLEVE, OHIO

ASSOC PROF OF ART
KNOX COLLEGE

CATEGORY/PRIMARY MEDIA:

PAINTING

ART TRAINING (Schools, Scholarships, etc.):

attached

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

attached

STATEMENT

My paintings are made directly from nature. I study the visual experience to discover forms, tones, and colors that will set up equivalencies in paint to the perceived world. One of the ways this process is most clearly manifested is in the creation of a clearly readable space which the eye can move through smoothly and without interruption - a space that implies as well those areas beyond the limits of the picture frame and those hidden behind objects within the picture.

These paintings are grounded on an intellectual understanding of the traditional structures of western art - perspective, geometry, anatomy; but the process of making them is at its heart intuitive, irrational. They are as much as possible a faithful and naive transcription of the visual experience. As light and, in the case of landscape, weather changes, the painting changes also. That is, the purpose of the pictures is not to record an impressionist's moment, but rather, the sum of the artist's experiences before the motif. (For this reason the bright greens of full summer may be found in one part of a picture, the reds and browns of autumn in another.)

The goal of this method is the discovery of an underlying structure in nature, an order of balanced stresses, no matter how tenuous, that will yield an understandable whole, a whole that can be lived in and travelled through. The opposite of this approach is the willful imposition of a "style" upon nature. These pictures attempt to present neither an interpretation of nature, nor a manifestation of the artist's will. They are the simple result of a notetaking procedure that follows established visual conventions.

FREDERICK ORTNER

Office: Art Department
Knox College
Galesburg, IL 61401 (309) 343-0112

Home: 427 N. Prairie St.
Galesburg, IL 61401 (309) 343-2129

EDUCATION

- 1973 New York University, Institute of Fine Arts -
M.A., history of art. Scholarship.
- Summer 1970 Skowhegan School of Painting and Sculpture -
painting. Full scholarship; purchase prize in painting.
- 1970 Pratt Institute - M.F.A., painting; sculpture minor.
Work fellowship.
- Summer 1968 Aspen School of Contemporary Art - painting. Scholarship.
- 1968 University of Virginia - B.A. with Distinction, art.
Phi Beta Kappa; scholarship.

EMPLOYMENT

- 1979- Knox College. Associate Professor of Art.
Painting, drawing, design, art history.
- Summer 1989 Wesleyan University in Normandy. Instructor in graduate
landscape painting, Boury-en-Vexin, France.
- 1988 Associated Colleges of the Midwest. Visiting Director,
Florence Program, Italy.
- Summer 1983- Wesleyan University, Graduate Liberal Studies Program.
86 Visiting faculty in painting and drawing.
- 1978 Delta College. Instructor. Art history, drawing.
- 1976-77 Association De Formation Professionnelle Pour L'Industrie
Et Le Commerce Du Departement De L'Eure, Evreux, France.
English teacher.
- 1973-75 Council on Museums and Education in the Visual Arts. Staff.
Researched and wrote case studies of museum education
programs for The Art Museum as Educator (University of
California Press, 1978. 800 pages.).
- Summer 1973, Skowhegan School of Painting and Sculpture.
74 Dean of Students.

1970-72 Shelter Care Center for Men, New York City Department of Social Services. Recreation director. Co-directed an open arts and crafts program that served the Bowery derelict population.

AWARDS

Jan-Mar 1990 Lilly Foundation Research Grant. One term leave to do apprenticeships with Senior Art Majors at Knox College.

1987 Sabbatical leave. Landscape painting in France.

Jan-Feb 1988 Cité Internationale des Arts, Paris. Residency.
Jan-Aug 1978

1976 The Royal College of Art, London. The Sir Robin Darwin Scholarship.

Jul 1975- Edward John Noble Foundation. Artist in Residence,
Jan 1976 Theresa, New York.

Jan-Feb 1975 The MacDowell Colony. Fellow.

1972 New York State Council on the Arts. Fellow in Museum Education, The Metropolitan Museum of Art.

Dec 1972 New Jersey Council on the Arts. Artist in Residence,
Cranford, New Jersey Board of Education.

Sep-Dec 1971 Artists for Environment Foundation. Artist in Residence,
Delaware Water Gap National Recreation Area.

SELECTED EXHIBITIONS

Feb 1990 Knox College. Solo show.

Sep 1988 Grand Palais, Paris. "Salon Figuration Critique" Catalogue.

June 1988 Lattainville, France. Solo show.

Apr 1986 Rock Island Art Guild, R.I., IL. Annual Exhibition. 1st Prize.
1985, 84, 82, 81 Honorable Mention. 1980 Purchase Prize.

May 1985 Bowery Gallery, New York. Solo show.

Dec 1984 Lakeview Museum, Peoria, IL. Group show.

July 1983 Zilka Gallery, Wesleyan University. Two-person show.

June 1983 The Cleveland Museum of Art. "May Show". Special Mention.
Catalogue.

Jan 1983 Springfield Art Association, Springfield, IL.
"Illinois Landscapes".
June 1981, "Seven Illinois Painters".

- Feb 1982 ARTLINK, Fort Wayne, IN. Three-person show.
- Nov 1981 Stephen F. Austin State U., Nacogdoches, TX. Two-person show.
- Apr 1981 Monmouth College, Monmouth, IL. Solo show.
- Oct 1980 Illinois Arts Council. "Illinois Painters: Three."
Eighteen-month traveling show. Catalogue.
- Jan 1980 United States Embassy, Oslo, Norway. Group show.
- Mar 1979 Delta College, University Center, MI. Solo show.
- Feb 1979 Battle Creek Civic Art Center, Battle Creek, MI.
Seven-person show.
- Apr 1978 Cité Internationale des Arts, Paris. Group show.
- Aug 1977 Atelier Blanchard, Honfleur, France. Solo show.
- Oct 1973 Sheldon Memorial Art Gallery, Lincoln, NB and Joslyn Art
Museum, Omaha, NB. "A Sense of Place: The Artist and the
American Land" (1974 - traveled in Iowa, Kansas, Missouri
and Nebraska). Catalogue.
- Oct 1971 Pratt Manhattan Center, New York. Group show.
- Sep 1970 Prince Street Gallery, New York. Group drawing show.
- June 1970 Prince Street Gallery, New York. Group painting show.

REVIEWS

- Moehl, Karl. "Frederick Ortner". The New Art Examiner, May 1986, p.61.
- Bronzell, Sean. "Frederick Ortner". American Artist, May 1985, pp.48-52.
- Koplos, Janet. "Frederick Ortner". The New Art Examiner, April 1980, p.27.

PRESENTATIONS

- "Recent Paintings: The Contemplative Life and the Active Life."
Address at the 152nd Opening Convocation, Knox College. Sep 1989.
- "Fighting the Battle of the Boondocks: Teaching Art in Provincial Settings."
Chair of the Panel. College Art Association Annual Meeting, Boston. Feb 1987.
- "Why Study Art?" Peoria County Teacher's Institute. Feb 1983.
- "Balthus: Art and Literature". Caxton Club Address, Knox College. Apr 1982.
- "The Meaning of the Composition of Poussin's Holy Family on the Steps".
Illinois Central College. Feb 1981.

PUBLICATIONS

"Interview with Louis Finkelstein." Art Journal, XXXVII/3 (Spring 1978), 231-238.

"Whitney Museum of American Art: Independent Study Program." Art Journal, XXXVII/3 (Spring 1978), 225-230.

"Memorial Art Gallery, University of Rochester: 'An Instrument of Art Education'." Art Journal, XXXVII/3 (Spring 1978), 211-224.

TEACHING RECORD

Courses Taught at Knox College:

Freshman Preceptorial 101 "Perspectives on Being Human"

Freshman Preceptorial 103 "Ways of Knowing"

(interdisciplinary liberal arts seminars)

Art 111, Art 112 "Theory & Techniques of Studio Art" (basic design)

Art 211 "Drawing" (may be repeated 4 times)

Art 212 "Life Drawing" " "

Art 213 "Painting" " "

Art 250, Art 350 "Independent Study"

Art 390 "Open Studio" (a full term of concentrated work in one area,
required of Senior Art Majors)

Art 105 "Art History I" (first half survey)

Art 221 "Ancient and Classical Art and Architecture"

Art 224 "Baroque Art and Architecture"

Art 226 "Modern Art"

Art 399A "Senior Research in Art History"

Courses Taught for Wesleyan University, Graduate Liberal Studies Program:

"Landscape Painting", "Figure Painting", "Painting Workshop", "Drawing the Human Figure", "Drawing Workshop"

Courses Taught in Florence:

"A Traveler's Sketchbook"

"Florentine Sculpture: 1260-1600"

"Renaissance Art of Central Italy"

SERVICE TO KNOX COLLEGE

Lectures & Concerts Committee, Chair

Curriculum Committee

Independent Major Committee, Chair

Committee on Women's Concerns

Honor Board

Publications Committee

Writing Steering Committee

Preceptorial Paper Topics Committee, Chair

Committee on Freshman Advising

FOREIGN LANGUAGE COMPETENCE

German (reading knowledge), French, and Italian

PERSONAL

Birthdate: September 7, 1946 U.S. Citizen

Married: Karil Kirk, Instructor in Dance, Knox College

Children: Peter b. 1982, Katie b. 1986

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Frederick Ortner

DATE AND PLACE OF BIRTH: 9-7-46 Cleveland, Ohio

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.:

University of Virginia	B.A.	1968
Pratt Institute	M.F.A.	1970
Skowhegan School		1970
N.Y.U., Inst. of Fine Arts	M.A.	1973

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

July 1983 Wesleyan University, Two-man show.
Nov. 1981 Stephen F. Austin State U., Two-man show.
June 1981 Springfield Art Assoc., "Seven Illinois Painters".
Oct. 1980 Ill. Arts Council, "Illinois Painters: Three".
Jan. 1980 U.S. Embassy, Oslo, Group show.
Aug. 1977 Atelier Blanchard, Honfleur, One-man show.
Oct. 1973 Sheldon Mem. Art Gallery, Lincoln, NB, "A Sense of Place: The Artist and the American Land".
June 1970 Prince Street Gallery, New York, Group show.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Monmouth College
Delta College
Coll. Guy Van Minden, Beauvais
E. J. Noble Foundation
Skowhegan School
Augustana College

AWARDS:

Cite Internationale Des Arts, Paris, Residency, Jan-Aug 1978
Royal College of Art, London, The Sir Robin Darwin Scholarship, 1976
E. J. Noble Foundation, Artist-in-Residence, Theresa, N.Y., Jul 75-Jan 76
MacDowell Colony, Fellow, Jan-Feb 1975
N.Y. State Council on the Arts, Fellow in Museum Education, MMA, 1972

PRESENT POSITION:

Assistant Professor of Art, Knox College

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

FREDERICK ORTNER
386 S. Academy St.
Galesburg, IL 61401
(309) 343-5832

EDUCATION

- 1973 New York University, Institute of Fine Arts -
A.M., history of art. Scholarship.
- Summer 1970 Skowhegan School of Painting and Sculpture -
painting. Full scholarship; purchase prize in
painting.
- 1970 Pratt Institute - M.F.A., painting; sculpture minor.
Work fellowship.
- Summer 1968 Aspen School of Contemporary Art - painting.
Scholarship.
- 1968 University of Virginia - B.A. with Distinction, art.
Phi Beta Kappa; scholarship.

EMPLOYMENT

- 1979-present Knox College. Assistant Professor of Art. Painting,
drawing, art history.
- 1978-79 Delta College. Instructor. Art history, drawing.
- 1976-77 Association De Formation Professionnelle Pour
L'Industrie Et Le Commerce Du Departement De
L'Eure, Evreux, France. English teacher.
- 1973-75 Council on Museums and Education in the Visual
Arts. Staff. Researched and wrote case studies of
significant museum education programs; among them
reports on the Yale University Art Gallery, the
Rochester Memorial Art Gallery, the Metropolitan
Museum of Art, the Whitney Museum of American Art,
and the Museum of Modern Art for The Art Museum as
Educator (University of California Press, 1978 -
800 pages).
- Summer 1973-74 Skowhegan School of Painting and Sculpture.
Dean of students.
- 1970-72 Shelter Care Center for Men, New York City Depart-
ment of Social Services. Recreation director.
Co-directed an open arts and crafts program that
served the Bowery derelict population. Its pur-
pose was to provide an alternative to life in the
streets for the alcoholics, drug addicts, former
mental patients, and ex-convicts of the area.
Activities included painting, drawing, sculpture,
printmaking, jewelry, leather, ceramics, wood-
working, and group projects.

AWARDS

- Jan.-Aug. 1978 Cite Internationale des Arts, Paris. Residency. The Cite accepts applications from professional artists from more than fifty countries for studios directly on the quais.
- 1976 The Royal College of Art, London. The Sir Robin Darwin Scholarship. Provides studio space and materials to one visiting American artist annually.
- July 1975-
Jan. 1976 Edward John Noble Foundation. Artist-in-Residence, Theresa, New York. Lived and painted in a poor and isolated rural area without other cultural resources. Primary purpose was to try to make my art seem sensible and useful to the inhabitants by painting their farms and villages and sharing in everyday community life; but also gave presentations and exhibitions in five area schools and for various community groups and taught weekly adult and children's painting classes.
- Jan.-Feb. 1975 The MacDowell Colony. Fellow.
- 1972 New York State Council on the Arts. Fellow in Museum Education, The Metropolitan Museum of Art. Program included apprenticeships in education and curatorial departments, seminars, travel, and special projects for each of three fellows. Made study of history, educational value, and feasibility of restoration of the museum's ample collection of plaster casts; organized a loan, exhibition and partial restoration of casts. Instituted a cooperative program with the New York Studio School where one of their regular painting classes was held in MMA galleries.
- Dec. 1972 New Jersey Council on the Arts. Artist-in-Residence, Cranford, New Jersey Board of Education.
- Sept.-Dec. 1971 Artists for Environment Foundation. Artist-in-Residence, Delaware Water Gap National Recreation Area.

EXHIBITIONS

- Feb. 1982 ARTLINK, Fort Wayne, IN. Three-man show. Part of a three-exhibition series that reviews recent midwestern art.
- Nov. 1981 Stephen F. Austin State U., Nacogdoches, TX. Two-man show.
- June 1981 Springfield Art Association, Springfield, IL. "Seven Illinois Painters".

EXHIBITIONS - cont'd.

Apr. 1981	<u>Monmouth College, Monmouth, IL.</u> One-man show.
Oct. 1980	<u>Illinois Arts Council.</u> Illinois Painters: Three. Eighteen-month traveling show.
Feb. 1980	<u>Knox College, Galesburg, IL.</u> One-man show.
Jan. 1980	<u>United States Embassy, Oslo, Norway.</u> Group show.
Mar. 1979	<u>Delta College, University Center, MI.</u> One-man show.
Feb. 1979	<u>Battle Creek Civic Art Center, Battle Creek, MI.</u> Seven-man show.
Apr. 1978	<u>Cite Internationale des Arts, Paris.</u> Group show.
Aug. 1977	<u>Atelier Blanchard, Honfleur, France.</u> One-man show.
Oct. 1973	<u>Sheldon Memorial Art Gallery, Lincoln, NB and Joslyn Art Museum, Omaha, NB.</u> "A Sense of Place: The Artist and the American Land" (1974 - traveled in Iowa, Kansas, Missouri and Nebraska).
Oct. 1971	<u>Pratt Manhattan Center, New York City.</u> Group show.
Sept. 1970	<u>Prince Street Gallery, New York City.</u> Group drawing show.
June 1970	<u>Prince Street Gallery, New York City.</u> Group painting show.

Foreign Language Competence:

German (reading knowledge) and French

Personal:

Birthdate: September 7, 1946
U.S. citizen
Married